



Tapestries of Home (ToH) was a series of **interactive, intergenerational, and story-based public history events** centering Black and longtime residents in three neighborhoods across Durham undergoing rapid gentrification/displacement. Between March and June 2018, Tapestries of Home sessions took place in **Southside, Greater West End, and East Durham**. Each session held space for longtime and new residents to connect with each other about their housing histories and how gentrifying cycles of change in Durham has impacted their lives.

We invited neighborhood residents to:

- Experience, connect with & learn more about Durham's land and housing history through Bull City 150's travelling exhibit *Uneven Ground* exhibit;
- Share their own neighborhood stories of home and belonging;
- Co-create powerful visions and art pieces that can provide roadmaps for what community-controlled development without displacement could look, feel, and be like



Each neighborhood session was organized into 2 parts:

PART 1 - Experience Bull City 150's *Uneven Ground* - Historical overview of housing inequality in Durham, using Bull City 150's travelling exhibit: *Uneven Ground* followed by small group discussions to reflect on how the history lands in their own story of life in Durham.



PART 2 - Choose Your

Own Adventure! Participants engaged in different ways of connecting with Durham's spatial history and archives and creating art and media that would become part of the series archives.

Adventures included: **Rephotography** : comparing historic and modern day sites through archival photos, **State of My Neighborhood** : declaring the neighborhood's vision for the future; **Wanted in Our Neighborhood...** you will be talking to each other and making art about the buildings you would like to see in your neighborhood; **People's Story Station** - pair interviewed each other about your neighborhood and make an audio recording of your

conversation; **People's Policy for Resilient Communities** - groups focused on creating people-powered policies to transform Durham's housing, displacement, eviction, and deportation crisis.

As Durham confronts and creates solutions to recent displacement and eviction crises unfolding in our city, it's critical that we be in constant conversation with the anti-Black racist economic histories that live here, how they show up in our city's strategic development plans, and what is necessary to forge the liberated public spaces, homes, and futures we desire. Onward!

Tapestries of Home is a collaborative public history project between Durham Community Land Trust and Bull City 150 with grant funded support form Neighborhood Works!

