



*Uneven Ground: The Foundations of Housing Inequality in Durham, NC*  
**Exhibition travel and host site agreement**

*Uneven Ground* is a traveling public exhibition by Bull City 150 that tells the story of the historical roots of current-day land and housing inequality in Durham, North Carolina. The historical narratives that shape *Uneven Ground* are drawn from original archival research and mapping data, local oral histories and sound recordings, and dozens of books, reports, newspapers, dissertations, and theses. We have also partnered with Durham-based artist, Moriah LeFebvre, to show several of her works that convey current residents' impressions of a changing Durham.

Utilizing the exhibit, Bull City 150 intends to go beyond providing historical information and analysis, toward provoking dialogue among Durhamites about solutions to the problems facing our city. These problems include gentrification, displacement, soaring eviction numbers, and poor housing conditions in private and in long-declining public housing. We will partner with grassroots and advocacy organizations as well as policymakers and educational institutions in order to further the reach and impact of our historical work, and to deepen local conversations about housing and land inequality through a historical lens.

If you wish to partner with Bull City 150 and host *Uneven Ground* at your community center, institution, gallery, church, or other space, please fill out the form below.

Please note that we do charge host sites for exhibit travel, installation, and Bull City 150 staff time, but we acknowledge the reality of economic and racial injustice. For that reason, we have adopted a sliding scale for groups that wish to host but are unable to pay.

Thank you for your interest in *Uneven Ground*!

**Please answer the questions below.**

1. What is the name of group or organization? How do you plan to use *Uneven Ground* to further your group's mission and/or goals?
2. Roughly how many people do you intend for the exhibit to reach while you are hosting it?
3. How long would you like to host the exhibit? What are your preferred dates and what are your less preferred dates?
4. What space do you have available to show *Uneven Ground*? Will the space where you will host the exhibit be secured and locked when no staff person or volunteer is there? Please provide a floorplan and/or description of the space.
5. *Uneven Ground* takes up 110 ft. of linear wall space and includes 28 34" x 80" stand-up banners, three 12" x 13" freestanding audio stations, and two 2' x 4' table-top interactives (table not provided). It also includes 4 (20" x 20") prints and one original piece (20" x 30") plus label (13" x 20") by artist Moriah LeFebvre, which should be mounted to a wall. Will your space accommodate all or part of the exhibit?

6. How close is the nearest available parking to the space where you will host the exhibit (for unloading purposes)? Will you have loading carts/dollies available?
  
7. Are you interested in working with Bull City 150 to host a program unpacking elements of the exhibit? Please describe.
  
8. What is your group or organization's annual budget? We ask for a financial contribution from groups or organizations to host *Uneven Ground*, based on their annual budget:

Cost	Annual Budget
\$5,000	\$500,000 and up
\$3,000	\$300,000-500,000
\$2,000	\$200,000-300,000
\$1,000	\$100,000-200,000
Sliding scale \$0-100	\$0-100,000

An additional fee may apply to public programming that requires significant Bull City 150 staff involvement.

*Please return completed form to Kimber Heinz, Bull City 150 Exhibition Project Manager, at [kimber@bullcity150.org](mailto:kimber@bullcity150.org).*